Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Major \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Who Are You?**

We all come to this class with different backgrounds: different primary instruments, and from different band, choir, or orchestra programs. This document is designed to help the instructor get to know you and better understand your previous experiences in music education.

1. Describe the band/choir/orchestra program in your home school district. How many and what type of ensembles did you participate in? How many directors? When did you start playing your instrument or singing?

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1. Think back when you first started playing your instrument or singing. What got you started and why did you start?

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1. Was/is there a music educator in your life that was particularly impactful? Why?

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1. What is the ideal program you’d like to go into (Level/Circumstance)? Why?

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1. The “5 Why’s”: Utilize this technique to discover the root of your “why.” This will help you gain a better understanding of your motivation. Be reflective and thoughtful; glossing over this exercise will only achieve a surface level result.

Why are you pursuing music education?

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Why is that?

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Refer to your answer to the above question (the last “why”) frequently as a reminder as to **why you are here.** You will need to refer to this answer often during your teaching experience. Many things will be put on your plate, but never lose sight of your “why.”